



WILLIAM F. COGSWELL (1819–1903) — CHRONOLOGICAL LIST OF KNOWN PAINTINGS

Compiled by Michael Coppess for EASTOFALLEN.COM

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Total entries: 237

YEAR	TITLE / SUBJECT	CURRENT LOCATION	NOTES
EARLY PERIOD — Buffalo, Pittsburgh & New York (c.1834–1849)			
c.1834	Self-Portrait (Head and Shoulders on Board)	Unknown — in 1910 was held by son, W.G. Cogswell	
1840	Portrait of Dunning McNair Foster	Private collection (Foster family), Claremont, CA	Per 4/3/95 ltr in Pitts Post Gazette from Morrison Foster, brother of composer Stephen Foster and son of Wm Barclay Foster. WFC painted portraits of dad and Dunning in 1840. SIRIS
1840	Portrait of William Barclay Foster	Restricted (Prescott, AZ)	Per 4/3/95 ltr in Pitts Post Gazette from Morrison Foster. SIRIS
1840	Portrait of William Wirt	Unlocated (presented to Wirt Institute, Pittsburgh)	
1840	The Harrison Flag (campaign banner for Pittsburgh delegation to the Whig Convention)	Unlocated	
1841	Sketch (or Portrait) of General William Henry Harrison (from life)	Unlocated	Per letter in 4/3/1895 Pitts Post Gazette from Morrison Foster: "He (Cogswell) painted a portrait of Gen. William Henry Harrison in February, 1841 when the later was in Pittsburgh on his way to Washington to assume the presidency. It was a very fine picture that is no doubt in the house of one of our finest families." Harrison was the 9 th U.S. president and died 31 days after taking office. Cogswell likely did the last portrait of him.
1844	Portrait of General Joseph Markle	Unlocated (lithograph of the portrait by P.S. Duval is in the National Portrait Gallery)	Joseph Markle National Portrait Gallery
ca.1845–48	Portrait of Thomas de Witt, D.D. (1791–1874)	New-York Historical Society, New York	Thomas De Witt, D.D. (1791-1874) – Works – eMuseum SIRIS
1847	Boys with Apples	Unlocated (distributed by American Art-Union, 1847)	
1847	Boys with Bird's Nest	Unlocated (distributed by American Art-Union, 1847)	
Before 1848	Portrait of William Rawle (1759–1836) — copy after Henry Inman	Historical Society of Pennsylvania, Philadelphia	SIRIS
1849	Boy and Bubbles	Unlocated (American Art-Union, 1849)	
1849	Gold Fish	Unlocated	
1848	Unidentified work — National Academy of Design, 23rd Annual Exhibition	Unlocated (exhibited National Academy of Design, New York, 1848)	Entry No. 75 in the 23rd Annual Exhibition of the National Academy of Design. Reviewed: "William Cogswell, 75 — A good picture, too high to be seen." Subject unidentified. Confirms Cogswell was exhibiting in New York as early as 1848. New York Evening Post, June 5, 1848.
CALIFORNIA PANORAMA (1850–1851)			
1850–51	Moving Panorama of Life in California and the	LOST — exhibited NY, Pittsburgh, Wheeling,	

	Isthmus of Darien ("Cogswell's Great Panorama")	Louisville, Madison IN, Philadelphia	
PHILADELPHIA & MID-ATLANTIC PERIOD (c.1848–1855)			
Before 1852	Portrait of Andrew Hamilton (c.1676–1741) — copy after Wertmüller	Independence National Historical Park, Philadelphia	SIRIS
Before 1852	Portrait of Isaac Norris (1701–1766)	Historical Society of Pennsylvania, Philadelphia	SIRIS
Before 1852	Portrait of James Hamilton (ca.1710–83) — copy after Benjamin West	Historical Society of Pennsylvania, Philadelphia	SIRIS
Before 1852	Portrait of James Logan (1674–1751) — copy after G.C. Lambdin	Historical Society of Pennsylvania, Philadelphia	SIRIS
Before 1852	Portrait of John Dickinson (1732–1808) — copy after Peale	Historical Society of Pennsylvania, Philadelphia	SIRIS
Before 1852	Portrait of John Gottlieb Ernestus Heckewelder (1743–1823)	Historical Society of Pennsylvania, Philadelphia	SIRIS
1852	Portrait of John Morgan (1735–1789) — copy after Angelica Kauffmann	University of Pennsylvania, Philadelphia	SIRIS
Before 1852	Portrait of Mrs. John Jordan, Jr. (Jane Bell)	Historical Society of Pennsylvania, Philadelphia	SIRIS
Before 1852	Portrait of Robert Proud (1728–1813)	Historical Society of Pennsylvania, Philadelphia	SIRIS
TRANSITIONAL YEARS — Itinerant & Southern (c.1850–1858)			
ca.1850	Portrait of Anthony Harpin Davies (1798–1862)	Private collection (Mace), Little Rock, AR	SIRIS
ca.1850	Portrait of John W. Dwinelle (1816–1881)	Society of California Pioneers, San Francisco	Attributed to Cogswell. Oil, 10-3/4 x 8-1/2 in. (27.3 x 21.6 cm). San Francisco Bay Area BIAP Survey, 1975. SIRIS IAP 71063060.
ca.1850	Portrait of Mrs. Matthew P. Deady	Oregon Historical Society, Portland	SIRIS
1850–52	Portrait of William McDowell Pettit (ca.1798–1852)	Historic Arkansas Museum, Little Rock	Attributed to Cogswell. Oil on canvas. SIRIS IAP 74840193.
1850–59	Portrait of Eliza (Bulloch) Pettit (b.1801)	Historic Arkansas Museum, Little Rock	Attributed to Cogswell. Oil on canvas. SIRIS IAP 74840192.
ca.1853–55	Portrait of Mrs. Anthony H. Davies (Mildred Pollard Gaines)	Private collection (Mace), Little Rock, AR	SIRIS
ca.1853–55	Portrait of Mrs. Anthony Harpin Davies (Mildred Pollard Gaines) (1815–1900)	Private collection (Mace), Little Rock, AR	SIRIS
1855	Portrait of Cornelius Van Buskirk	Restricted	SIRIS
1858	Portrait of John Ven Cleve Phillips	Restricted	SIRIS

1858	Portrait of Mrs. John Ven Cleve Phillips (Mary Byles)	Restricted	SIRIS
ca.1850-55	Portrait of Mrs. Owen Winn Grimes (Eliza Peyton Matson)	Private collection (Mrs. H.H. Nettelroth / Mary Aylette Bunker), Kentucky -- current location unknown	Attributed to Cogswell. Oil, 35-1/4 x 29-1/2 in. Waist-length portrait. Documented in Whitley, Edna Talbott, "Kentucky Antebellum Portraiture," National Society of Colonial Dames of America in the Commonwealth of Kentucky, 1956, p. 368. SIRIS IAP 84740171.

ST. LOUIS PERIOD (c.1858–1861)

c.1858–59	Portrait of Joseph Charless, Jr. (multiple versions)	St. Louis Mercantile Library (one version); others unlocated	
c.1859	Portrait of "Cousin Ella" (Blow/Charless family) — 1st version	Unlocated	
1859	Portrait of Carl Wimar (1828–1862)	Missouri Historical Society, St. Louis	SIRIS
1859	Portrait of Unidentified Merchant	Unlocated	
1859	Portrait of Unidentified Mining Engineer	Unlocated	
c.1858–64	Portrait of Captain Andrew Harper (c.1800–1864)	Missouri Historical Society, St. Louis	
1860	Portrait of Edward Bates (1793–1869)	Missouri Historical Society, St. Louis	
c.1861	Portrait of Charless Blow	Unlocated	
c.1861	Portrait of Harry Blow	Unlocated	
c.1861	Portrait of Hon. Henry T. Blow (1817–1875)	Unlocated	
c.1861	Portrait of Lizzie Blow	Unlocated	

WISCONSIN PERIOD (1861–1865)

Undated	Portrait of Coles Bashford, Gov. (1816–78)	State Historical Society of Wisconsin, Madison	SIRIS
Undated	Portrait of Henry Dodge, Gov. (1782–1867)	State Historical Society of Wisconsin, Madison	SIRIS
Undated	Portrait of Jairus C. Fairchild (1801–62)	State Historical Society of Wisconsin, Madison	SIRIS
Undated	Portrait of James Duane Doty, Judge (1799–1865)	State Historical Society of Wisconsin, Madison	SIRIS
Undated	Portrait of Nathaniel P. Tallmadge (1795–1864)	State Historical Society of Wisconsin, Madison	SIRIS
Undated	Portrait of William A. Barstow, Gov. (1813–65)	State Historical Society of Wisconsin, Madison	SIRIS
1861	Portrait of Mrs. Jairus C. Fairchild (Sally Blair) (1800–1862)	State Historical Society of Wisconsin, Madison	SIRIS
1862	Portrait of Alexander Randall, Gov. (1819–1872)	State Historical Society of Wisconsin, Madison	SIRIS
1862	Portrait of Darwin Clark (1812–1899)	State Historical Society of Wisconsin, Madison	SIRIS

1862	Portrait of Gov. Leonard J. Farwell (1819–89) — 1st version	State Historical Society of Wisconsin, Madison	SIRIS
1862	Portrait of James Taylor Lewis, Gov. (1819–1904) — early version	State Historical Society of Wisconsin, Madison	SIRIS
1864	Portrait of James T. Lewis, Gov. (1819–1904)	On loan to Wisconsin State Capitol; lent by State Historical Society of Wisconsin	SIRIS
1865	Portrait of Gov. Leonard J. Farwell (1819–89) — 2nd version	State Historical Society of Wisconsin, Madison	SIRIS
1868	Portrait of Mrs. Philetus Sawyer (Melvina Hadley)	State Historical Society of Wisconsin, Madison	SIRIS
1868	Portrait of Philetus Sawyer (1816–1900)	State Historical Society of Wisconsin, Madison	SIRIS

MENOMONIE, WISCONSIN — Knapp, Stout & Co. Circle (ca.1889)

1889	Portrait of Louis Tainter	Mabel Tainter Memorial Theater, Menomonie, WI	Son of Andrew and Bertha Tainter. Confirmed with theater. Also in theater tour: Mabel Video V4
1889	Portrait of Fanny Tainter	Mabel Tainter Memorial Theater, Menomonie, WI	Youngest daughter of Andrew and Bertha Tainter. Confirmed with theater and on theater tour.
Undated	Portrait of John Holly Knapp	Mabel Tainter Memorial Theater, Menomonie, WI	Knapp was a partner in the Knapp, Stout & Co. lumber company, Dunn County News, August 4, 2002.
1889	Portrait of Andrew Tainter (Captain)	Mabel Tainter Memorial Theater, Menomonie, WI	Portrait of Captain Andrew Tainter, founder of the Mabel Tainter Memorial Theater and silent partner in Knapp, Stout & Co. lumber company. Confirmed with theater.
1889	Portrait of Bertha Tainter	Mabel Tainter Memorial Theater, Menomonie, WI	Companion portrait to Captain Andrew Tainter. Confirmed with theater.
Undated	Portrait of Abraham Lincoln — Mabel Tainter Theater version	Mabel Tainter Memorial Theater, Menomonie, WI	Confirmed with theater. Also in theater tour: Mabel Video V4
Undated	Portrait of Ulysses S. Grant — Mabel Tainter Theater version	Mabel Tainter Memorial Theater, Menomonie, WI	Confirmed with theater. Also in theater tour: Mabel Video V4
ca.1889	Portrait of William Wilson	Wilson Place Mansion, Menomonie, WI	William Wilson was the founder of Menomonie, Wisconsin. Portrait confirmed hanging at Wilson Place Mansion, Menomonie, which is operated for tours by the Mabel Tainter Theater. Source: Confirmed by Mabel Tainter Theater.

WASHINGTON, D.C. & CHICAGO — Lincoln–Grant Era (1863–1870)

1863	Portrait of Gideon Webster Burbank (1803–1873)	University of Rochester, Memorial Art Gallery, Rochester, NY	SIRIS
1863	Portrait of Mrs. Gideon Webster Burbank (Mary)	University of Rochester, Memorial Art Gallery, Rochester, NY	SIRIS
1863	Portrait of Salmon P. Chase	Crocker Art Museum, Sacramento, CA	Also titled: Portrait of Chief Justice Salmon P. Chase. Oil on canvas, 60 x 42 in. (152.4 x 106.7 cm). Crocker Art Museum Accession No. 1872.609. Published in Crocker Art Museum: Handbook of Paintings, Sacramento, CA, 1979, p. 186. SIRIS IAP 03830050.
1864	Portrait of John Calhoun Nash (1803–1865)	City of Rochester, Rochester, NY	Oil, 30 x 25 in. Bust-length. Held at City Hall, 30 Church Street, Rochester, NY. Photograph image on file at Smithsonian American Art Museum research office. SIRIS IAP 63120013.

1865	Portrait of Abraham Lincoln — Cabinet Portrait (Great North-Western Fair)	Unlocated (exhibited Chicago, 1865)	
1865	Portrait of Joseph G. Butler, Jr. as a Young Man	Butler Institute of American Art, Youngstown, OH	SIRIS
1866	Jay Cooke Lincoln (portrait of Abraham Lincoln)	Unlocated (Chicago Tribune, May 31, 1866)	
1866	Miniature (unidentified sitter)	Unlocated (Chicago Tribune, Oct. 3, 1866)	
1866	Moss Rosebud (genre/portrait)	Unlocated (Chicago Tribune, Oct. 3, 1866)	
1866	Portrait of Abraham Lincoln	Haggin Museum, Stockton, CA	SIRIS
1866	Portrait of Charles Walker	Unlocated (Chicago Tribune, May 31, 1866)	
1866	Portrait of Cyrus Bentley	Unlocated (auction record; signed verso 1866)	
1866	Portrait of Margaret Beekman Meeker	Munson-Williams-Proctor Institute Museum of Art, Utica, NY	SIRIS
1866	Portrait of Moses Taylor Meeker	Munson-Williams-Proctor Institute Museum of Art, Utica, NY	SIRIS
1867	"Little Daisy" (genre portrait)	Unlocated (NY Daily Herald, Feb. 6, 1867)	
1867	General Ulysses S. Grant	Smithsonian Institution, National Museum of American History, Washington, DC	SIRIS
1867	General Ulysses S. Grant — half-length	Chicago Historical Society, Chicago	SIRIS
1867	General Ulysses S. Grant and Family	Smithsonian Institution, National Museum of American History, Washington, DC	SIRIS
1867	Portrait of Mrs. Thomas Ewing	Unlocated (auction record; signed 1867)	
1867	Portrait of Thomas Ewing	Unlocated (auction record; signed 1867)	
1868	Portrait of Abraham Lincoln	Abraham Lincoln Presidential Library, Springfield, IL	SIRIS
1868	Portrait of Mrs. Arthur Burr Meeker (Maria Louise Griggs) (1838–1926)	Chicago Historical Society, Chicago	SIRIS
1868	Portrait of Rev. C. D. Helmer	Unlocated (Chicago Evening Post, Jan. 2, 1869)	
1868	Portrait of Ulysses S. Grant — oval format	Administered by U.S. Senate, U.S. Capitol, Washington, DC	SIRIS
1869	Abraham Lincoln — Full-Length Standing Portrait	White House, Washington, DC	SIRIS

1869	Making the Kite (genre painting)	Unlocated (Western Railroad Gazette, July 10, 1869)	
1869	Portrait of Charles Knickerbocker	Unlocated (Chicago Evening Post, Nov. 27, 1869)	
1869	Portrait of Dr. Riley	Unlocated (Chicago Evening Post, June 25, 1869)	
1870	Portrait of Bertha Honoré	Unlocated (NY Times, Jan. 31, 1870)	
ca.1870	Scottish Girl	Butler Institute of American Art, Youngstown, OH	SIRIS
ca.1870	Scotch Boy (genre portrait)	Joslyn Art Museum, Omaha, NE (Accession No. 1931.245)	Oil on canvas, 50-1/4 x 36-1/4 in. (127.6 x 92.1 cm). Signed. Unidentified male child, Scottish subject. Gift of B.F. Choate. Companion genre piece to Scottish Girl (Butler Institute, Youngstown, OH). SIRIS IAP 29990060.
ca.1867–68	Portrait of Lieutenant General Philip H. Sheridan	Unlocated	Listed among Cogswell's principal works by his son William Gardner Cogswell in the California State Library biographical card, 1910, and in the Smithsonian American Art and Portrait Gallery Library artist file. Sheridan was a Union Army general and commander.

CALIFORNIA PERIOD — Governor Portraits & Private Patrons (1871–1878)

1871	Portrait of Henry Dana Washburn (1832–1871)	Indiana State Museum, Indianapolis, IN (Collection ID 119683)	Oil portrait. Washburn was a Civil War general, Indiana congressman, and Surveyor-General of Montana Territory who led the 1870 Washburn-Langford-Doane Expedition to Yellowstone, which led directly to the creation of Yellowstone National Park. He died March 26, 1871 shortly after returning from the expedition. Source: Indiana State Museum and Historic Sites collection record ID 119683.
1872	Portrait of Edward Tompkins (1815–72)	University of California, Berkeley, Bancroft Library	SIRIS. Oil, 45-1/2 x 35-1/2 in. (115.6 x 90.2 cm). Waist-length. San Francisco Bay Area BIAP Survey, 1975. SIRIS IAP 71064804.
1872	Portrait of Gov. John Bigler	California State Capitol, Sacramento	SIRIS
1872	Pair: Mr. and Mrs. Grenville Mellen Dodge (Ruth Ann Brown)	Historic General Dodge House, Council Bluffs, IA	SIRIS
1873	Portrait of Gov. Frederick F. Low (1828–1894)	California State Capitol, Sacramento	SIRIS
ca.1873	Portrait of Gov. Henry H. Haight (1825–78)	California State Capitol, Sacramento	SIRIS
Undated	Portrait of Gov. Henry Huntley Haight (1825–78) — Bancroft version	University of California, Berkeley, Bancroft Library	SIRIS
ca.1873	Portrait of Gov. John G. Downey (1827–1894)	California State Capitol, Sacramento	SIRIS
ca.1873	Portrait of Gov. John McDougal (1818–1866) — posthumous	California State Capitol, Sacramento	SIRIS
1873	Portrait of Gov. Leland Stanford (1824–1893)	California State Capitol, Sacramento	SIRIS
1873	Portrait of Mrs. Leland Stanford (Jane Lathrop Stanford) (1828–1905)	Unlocated	Companion portrait to Gov. Leland Stanford (1873). Listed as 'Gov. Leland Stanford and wife, full length life sized' in the 1910 California State Library biographical card filled out by William Gardner Cogswell. Also listed in the Smithsonian American Art and Portrait Gallery Library artist file as 'Mrs. Stanford.'

ca.1872–73	Portrait of Professor Louis Agassiz (1807–1873)	Unlocated (possibly University of California, Berkeley)	Nearly life-size portrait. Exhibited at Snow and Roos' gallery, San Francisco, October 1872. Listed as 'Prof. Agassiz, University of California' in both the 1910 California State Library biographical card (filled out by William Gardner Cogswell) and the Smithsonian American Art and Portrait Gallery Library artist file. Agassiz was the celebrated Swiss-American naturalist and Harvard professor who made his final major expedition to California. Sources: San Francisco Daily Evening Bulletin, October 16, 1872; California State Library biographical card, 1910; Smithsonian American Art and Portrait Gallery Library artist file.
ca.1872–74	Portrait of Mark Hopkins (1813–1878)	Unlocated (formerly San Francisco)	Listed as 'Mr. & Mrs. Mark Hopkins, San Francisco' in the 1910 California State Library biographical card and in the Smithsonian American Art and Portrait Gallery Library artist file. Hopkins was one of the Big Four founders of the Central Pacific Railroad. Companion to portrait of Mrs. Mark Hopkins.
ca.1872–74	Portrait of Mrs. Mark Hopkins (Mary Frances Sherwood Hopkins) (1818–1891)	Unlocated (formerly San Francisco)	Companion portrait to Mark Hopkins. Listed as 'Mr. & Mrs. Mark Hopkins, San Francisco' in the 1910 California State Library biographical card and in the Smithsonian American Art and Portrait Gallery Library artist file.
1873	Portrait of Gov. Newton Booth	California State Capitol, Sacramento	SIRIS
ca.1873	Portrait of Gov. Peter H. Burnett (1807–1895)	California State Capitol, Sacramento	SIRIS
ca.1873	Portrait of Gov. Romualdo Pacheco (1831–1899)	California State Capitol, Sacramento	
ca.1873–75	Portrait of Mrs. Benjamin Davis Wilson (Margaret Hereford Wilson)	Huntington Library, San Marino, CA	SIRIS
1874	Portrait of Gov. Milton S. Latham	California State Capitol, Sacramento	SIRIS
ca.1875–76	Portrait of Gov. William Irwin (1827–1886)	California State Capitol, Sacramento	
1876	Portrait of a Little Girl	Sotheby Parke Bernet, Los Angeles (auction record)	SIRIS
ca.1876–78	Portrait of Gov. George C. Perkins (1839–1923)	California State Capitol, Sacramento	
ca.1876–78	Portrait of James Graham Fair (1831–1894)	Unlocated (formerly Fair family collection, San Francisco)	
1878	Portrait of Gov. Henry H. Haight — Haggin Museum version	Haggin Museum, Stockton, CA	SIRIS
1878	Portrait of William Henry Sharp (1824–88)	Private collection (Hindman), Suisun City, CA	SIRIS
1871	Portrait of wife of a leading Sacramento railroad man (unidentified)	Unlocated	Described as 'a splendid piece of work' painted during a short stay in Sacramento. Cogswell arrived by overland train and stayed at the Lick House. Source: San Francisco Alta, August 12, 1871. Identity of subject not established; possibly wife of a Central Pacific Railroad executive.

HAWAII — First Honolulu Period (1871–1887)

Undated	Portrait of Simon Kaai	Bernice P. Bishop Museum, Honolulu, HI	Half-length portrait, facing viewer. Kaai in black coat, white shirt and vest with blue ribbon, medal at left breast. Painted after a photograph. Bishop Museum Accession No. 1986.001.014.
1871	Portrait of Kamamalu — 2nd version	Bernice P. Bishop Museum, Honolulu, HI	SIRIS. 3/4 length portrait, painted after photograph. Kamamalu in low cut dark dress, red sash with royal order, hair dressed with pearls, pearl necklace. Dated 1877 in Bishop Museum photo record. Bishop Museum Accession No. 1986.001.017.

ca.1874	Portrait of Likelike	Bernice P. Bishop Museum, Honolulu, HI	SIRIS
1878	Portrait of King David Kalākaua (1836–1891)	Bernice P. Bishop Museum, Honolulu, HI	SIRIS
1879	Portrait of Chief Justice Elisha Hunt Allen — Hawaiian Supreme Court	Unlocated — hung in Supreme Court room, Honolulu	Hawaiian Gazette, April 23, 1879.
ca.1879–80	Portrait of Chief Justice Charles Coffin Harris (1822–1881)	Honolulu institutional collections	
1879	Portrait of David Kawānanakoa	Bernice P. Bishop Museum, Honolulu, HI	SIRIS
ca.1874–79	Portrait of Kamamalu — 1st version	Bernice P. Bishop Museum, Honolulu, HI	SIRIS
1879 or 1874	Portrait of Kamehameha IV	Bernice P. Bishop Museum, Honolulu, HI	SIRIS. 3/4 length portrait painted after photograph by Henry Chase. King in full court uniform with red and gold embroidered collar, cuffs and belt, seated at table on which rests gold embroidered hat, holds gilt sword in left hand. Bishop Museum Accession No. 1986.001.018.
1879	Portrait of Kamehameha V	Bernice P. Bishop Museum, Honolulu, HI	SIRIS
1879	Portrait of Leileiohoku	Bernice P. Bishop Museum, Honolulu, HI	SIRIS
ca.1879–81	Portrait of Samuel Gardner Wilder (1831–1888)	Honolulu institutional collections	
ca.1880–83	Portrait of Charles Reed Bishop (1822–1915)	Bernice P. Bishop Museum, Honolulu, HI	
ca.1880–82	Portrait of John Owen Dominis (1832–1891)	Honolulu collections	
ca.1879–85	Portrait of Judge Hermann A. Widemann	Honolulu Library (via Pacific Hardware Store subscription)	
ca.1879–85	Portrait of Mrs. Widemann	Honolulu Library (via Pacific Hardware Store subscription)	
1880	Portrait of Princess Miriam Likelike	Bernice P. Bishop Museum, Honolulu, HI	SIRIS
ca.1880	Portrait of Princess Miriam Likelike — seated version (posthumous)	Bernice P. Bishop Museum, Honolulu, HI	Posthumous portrait painted after a photograph. Half-length, seated leaning on table at left, left hand rests on book, right hand touches face, looks at viewer. In dark dress with white collar. Bishop Museum Accession No. 1986.001.023.
ca.1880	Portrait of Princess Miriam Likelike — bust version	Bernice P. Bishop Museum, Honolulu, HI	Painted after a photograph. Bust portrait, shoulders to left, facing viewer, low cut black dress edged with white, gold necklace and red sash ribbon. Bishop Museum Accession No. 1986.001.022.
ca.1880	Portrait of Queen Emma	Bernice P. Bishop Museum, Honolulu, HI	SIRIS
ca.1879–85	Portrait of T. R. Foster	Honolulu Library (via Pacific Hardware Store subscription)	
ca.1879–85	Portrait of William G. Irwin (1843–1914)	Honolulu Library (via Pacific Hardware Store subscription)	
INDIANA INTERLUDE (c.1881)			
1881	Portrait of Judge William White	Unlocated	Indiana Democrat, March 10, 1881. Also noted: an ivory-type portrait of Julia White listed in the same notice.
1881	Portrait of Daniel Stanard (attorney)	Unlocated	Indiana Democrat, March 10, 1881.

1881	Portrait of John Stanard (attorney, son of Daniel Stanard)	Unlocated	Indiana Democrat, March 10, 1881.
SOUTHWEST & SOUTHERN CALIFORNIA INTERLUDE (c.1881–1883)			
1881	Portrait of J. S. Vosburg	Unlocated — exhibited at Palace Hotel, Room 65, San Francisco	Arizona Weekly Citizen, March 6, 1881.
1881	Portrait of Attorney Charles Ellis	Unlocated	Los Angeles Evening Express, April 16, 1881.
1881	Portrait of Mrs. Griffith	Unlocated	Los Angeles Evening Express, April 16, 1881.
1882	Portrait of Miss Mamie Perry — full-length	Unlocated	"A masterly full length portrait of Miss Mamie Perry, the promising young Los Angeles prima donna." Described as "the finest achievement in the portrait line we have encountered in Southern California." Note: Lizzie Hutchinson Cogswell, Cogswell's daughter-in-law, was Perry's first voice coach. Los Angeles Herald, February 5, 1882.
1882	Portrait of "little Major Brodrick"	Unlocated — displayed in window of Dotter K. Bradley, Los Angeles	Los Angeles Herald, December 16, 1882.
1882	Portrait of "little Lucy MacDougall"	Unlocated — displayed in window of Dotter K. Bradley, Los Angeles	Los Angeles Herald, December 16, 1882.
1883	Portrait of George R. Peck (railroad attorney)	Unlocated	Painted at the Windsor Hotel, Topeka, Kansas. Peck was a prominent railroad attorney. Described as "as perfect a likeness as one could wish." Other paintings and a landscape also on view at Cogswell's rooms at the Windsor. Source: Topeka, Kansas newspaper, January 3, 1883.
OREGON & LATE MIDWEST CAREER (1880–1887)			
1880	Portrait of General Joseph Lane (1801–1881) — life-size	Portland Library Association, Portland, OR (presented 1880)	Life-size portrait of Oregon pioneer, among the first Ore. Governors and state's first U.S. Senator. Albany Democrat, December 24, 1880.
1880	Portrait of Mayor David P. Thompson	Unlocated	Portland, OR. Among several portraits of striking excellence noted during Cogswell's visit to Portland. The Oregonian, July 15, 1880.
1880	Portrait of D. Macleay	Unlocated	The Oregonian, July 15, 1880.
1880	Portrait of Ex-Senator Henry W. Corbett — full-length	Unlocated	Full-length portrait. Described as "the most striking among the number" of Cogswell's recent Portland portraits — natural in attitude, perfect likeness, colors chosen to lessen formality, lines of the picture noticeably graceful. The Oregonian, July 15, 1880.
1880	Portrait of Asahel Bush II	Bush House Museum, Salem, OR	SIRIS
Undated	Portrait of David P. Thompson	Oregon Historical Society, Portland	SIRIS
Undated	Portrait of Mary Anderson	On loan to Society of California Pioneers from Fine Arts Museums of SF (de Young)	Oil, 22 x 27 in. (55.9 x 68.6 cm) — note: wider than tall, atypical for a portrait; subject identified as a theater performer. On loan to Society of California Pioneers from Fine Arts Museums of SF (de Young), Accession No. 42008. San Francisco Bay Area BIAP Survey, 1975. SIRIS IAP 71063578.
1886	Portrait of John McLoughlin, Dr.	McLoughlin House National Historic Site (NPS), Oregon City, OR	SIRIS
ca.1880–87	Portrait of Gov. Addison C. Gibbs (1825–1886) — Oregon Capitol	Oregon State Capitol, Salem (status uncertain after 1935 fire)	
ca.1880–87	Portrait of Gov. George Lemuel Woods (1832–1890) — Oregon Capitol	Oregon State Capitol, Salem (status uncertain after 1935 fire)	
ca.1880–87	Portrait of Gov. John Whiteaker (1820–1902) — Oregon Capitol	Oregon State Capitol, Salem (status uncertain after 1935 fire)	

ca.1880–87	Portrait of Gov. La Fayette Grover (1823–1911) — Oregon Capitol	Oregon State Capitol, Salem (status uncertain after 1935 fire)	
ca.1880–87	Portrait of Gov. Stephen F. Chadwick (1825–1895) — Oregon Capitol	Oregon State Capitol, Salem (status uncertain after 1935 fire)	
ca.1880–87	Portrait of Gov. Sylvester Pennoyer (1831–1902) — Oregon Capitol	Oregon State Capitol, Salem (status uncertain after 1935 fire)	
ca.1880–87	Portrait of Gov. William W. Thayer (1827–1899) — Oregon Capitol	Oregon State Capitol, Salem (status uncertain after 1935 fire)	
ca.1880–87	Portrait of Gov. Zenas F. Moody (1832–1917) — Oregon Capitol	Oregon State Capitol, Salem (status uncertain after 1935 fire)	
1887	Portrait of John S. Pillsbury	Minnesota Historical Society, St. Paul, MN	SIRIS
1883	Portrait of Judge Volney E. Howard	Private collection (Mr. & Mrs. Frank R. Miller Jr.), Santa Barbara, CA	Oil, 36 x 29 in. (91.4 x 73.7 cm). Howard was a Texas congressman and California judge. Companion piece to the 1883 Portrait of Mabel Otis Booth (also Miller collection, Santa Barbara). Same collection as both Mabel Otis Booth portraits. SIRIS IAP 98770001.
1888	Portrait of Morris W. Fechheimer	Portland Library Association, Portland, OR	The Oregonian, April 4, 1888.
1888	Portrait of J. W. Brazee (deceased)	Unlocated — exhibited Portland Art Exhibition	The Oregonian, October 5, 1888.
1889	Portrait of W. H. Towne	Unlocated	Portrait of the late W.H. Towne, veteran photographer of the coast and father of B.C. Towne. Described as "a remarkably fine one and looks as natural as life." Cogswell to remain in the city a few days before going East. The Oregonian, September 23, 1889.

MINNEAPOLIS PERIOD (c.1884–1885)

ca.1884–85	Portrait of General Ulysses S. Grant	Unlocated — exhibited at Peters' Gallery, Minneapolis	Placed on exhibition at Peters' gallery, Minneapolis Star Tribune, May 23, 1885.
ca.1884–85	Portrait of Rev. Dr. J. H. Tuttle	Unlocated — exhibited at Peters' Gallery, Minneapolis	Placed on exhibition at Peters' gallery alongside the Grant portrait. Minneapolis Star Tribune, May 23, 1885.
1885	Portrait of Rev. R. F. Sample, D.D.	Unlocated	Described as "one of the best pieces of portraiture ever seen in Minneapolis." Cogswell staying at the West Hotel, Minneapolis. Minneapolis Star Tribune, April 23, 1885.
1885	"Nevada" (portrait subject, identity unknown)	Unlocated	"A dainty and beautiful portrait of 'Nevada,' than which nothing upon canvas could be more fascinating. The simple dress and carelessly flowing hair give a charming artlessness, and the delicate coloring and vivacity of expression are so irresistible that anyone however ignorant of art must admire for the sake of the subject, while the connoisseur will instantly recognize the hand of a gifted artist." Sources: Minneapolis Star Tribune, April 23, 1885; Saginaw Evening News, April 29, 1885.
ca.1884–85	Portrait of Dorilus Morrison (1814–1885)	Unlocated	Dorilus Morrison, first mayor of Minneapolis. Cogswell had a studio in the West Hotel, Minneapolis for more than six months. "After the excellent likeness of Mr. Dorilus Morrison, mentioned sometime ago, he painted equally good ones..." Source: Minneapolis Star Tribune, September 27, 1885.
ca.1884–85	Portrait of Mrs. Dr. Kimball (daughter of Dorilus Morrison)	Unlocated	Daughter of Dorilus Morrison. Source: Minneapolis Star Tribune, September 27, 1885.
ca.1884–85	Portrait of Clinton Morrison	Unlocated	Member of the Morrison family, Minneapolis. Source: Minneapolis Star Tribune, September 27, 1885.

ca.1884–85	Portrait of Ethel Morrison (daughter of Dorilus Morrison)	Unlocated	Described as "very beautiful in every way, especially the childish pose and tender coloring." Source: Minneapolis Star Tribune, September 27, 1885.
ca.1884–85	Portrait of Mrs. Morrison (mother of Dorilus Morrison)	Unlocated	Cogswell was engaged upon this portrait at the time of the September 1885 report. Source: Minneapolis Star Tribune, September 27, 1885.
ca.1884–85	Portrait of Miss Nellie West (daughter of Colonel John T. West)	Unlocated	Source: Minneapolis Star Tribune, September 27, 1885.
ca.1885	Portrait of A. C. Rand	Unlocated	Minneapolis. Source: Minneapolis Star Tribune, August 12, 1885.
ca.1885	Portrait of Cadwallader Colden Washburn (1818–1882)	Unlocated (in restoration, 2018)	Oil portrait, 1885. Washburn was a Civil War general, governor of Minnesota, and founder of the Washburn-Crosby Company (later General Mills). Described as the first Cogswell painting to be restored using funds from the General Mills Foundation; bandages on frame keep flaking paint in place. Sources: Minneapolis Star Tribune, August 12, 1885; Livermore Falls Advertiser, June 13, 2018.
Undated	Portrait of Wallace Woodworth	Unlocated	Listed in Perrett index cards, Smithsonian American Art and Portrait Gallery Library artist file (NCFA/NPG Library reference card, 3/2/73). Period and location of commission unknown.
Undated	Portrait of Maria Antonia de Woodworth	Unlocated	Listed in Perrett index cards, Smithsonian American Art and Portrait Gallery Library artist file (NCFA/NPG Library reference card, 3/2/73). Companion portrait to Wallace Woodworth. Period and location of commission unknown.

LATE CALIFORNIA & HAWAII — Second Honolulu Period (1888–1903)

1883	Portrait of Mabel Otis Booth — Volney Howard companion	Private collection (Miller), Santa Barbara, CA	SIRIS
1888	Portrait of Queen Liliuokiana [Liliuokalani]	Fine Arts Museums of San Francisco, M.H. de Young Memorial Museum	SIRIS
1888	Portrait of Samuel Allerton	Unlocated	Los Angeles. Source: Los Angeles Tribune, July 12, 1888.
1890	Portrait of Charles Reed Bishop	Bernice P. Bishop Museum, Honolulu, HI	SIRIS
1892	Portrait of Queen Liliuokalani — full-length	Smithsonian National Portrait Gallery, Washington, DC	
1899	Portrait of Colonel I. N. Peyton	Unlocated	Exhibited in Cogswell's studio in the Tull Block, Spokane. Described as a life-size, three-quarter-length portrait. Source: Spokane Spokesman-Review, July 9, 1899.
1899	Portrait of James J. Hill	Unlocated	Hill was President of the Great Northern Railway. Source: Spokane Spokesman-Review, July 9, 1899.
ca.1894–1900	Portrait of Sanford Ballard Dole (1844–1926)	Honolulu civic collections	
ca.1895–1900	Portrait of M. P. Robinson	Honolulu Library	
ca.1895–1900	Portrait of P. C. Jones	Honolulu Library	
ca.1895–1900	Portrait of Prince David Kawānanakoa (2nd portrait)	Hawaiian collections	
1898	Portrait of Mabel Otis Booth	Private collection (Miller), Santa Barbara, CA	SIRIS
1898	Portrait of Dr. Tom Foo Yuen	Unlocated	Given as a New Year's gift by Cogswell to Dr. Foo on January 1, 1898, in gratitude for the doctor's treatment of Cogswell's digestive ailment. Dr. Foo was a Chinese physician practicing at

			9th and Olive, Los Angeles, operator of the Flowery Kingdom Herb Remedy Company. Cogswell wrote an effusive testimonial endorsing Foo's skills, reprinted in the LA Times, LA Herald, and in Foo's book <i>The Science of Oriental Medicine, Diet and Hygiene</i> . The portrait is recorded in that book as: "an oil painting of Dr. Foo from the well known artist, William G. Cogswell of 1138 S. Flower Street. This was a New Year's gift, on the first of January, 1898." (Middle initial erroneous in source.) Cogswell's son and daughter also provided testimonials. Sources: Dr. Tom Foo Yuen, <i>The Science of Oriental Medicine, Diet and Hygiene</i> ; Los Angeles Times, December 22, 1895; East of Allen, September 24, 2025.
ca. 1898–1900	Portrait of President William McKinley — Honolulu version	Honolulu institutional collections	
1900	Portrait of Abraham Lincoln — three-quarter-length copy after White House portrait	Unlocated — on display at Cogswell's studio, 502 Goodnough Building, Portland, OR	A reproduction by Cogswell of his own White House full-length Lincoln portrait, painted over 30 years earlier by order of Congress for \$3,000. This version is three-quarter length rather than full length but otherwise described as an exact duplicate. Noted as representing Lincoln before the cares of office had worn him. Source: <i>The Oregonian</i> , October 4, 1900.
1901	Portrait of Abraham Lincoln — copy after White House original (Kober version)	Unlocated — offered to Smithsonian National Gallery of Art, 1921 (declined)	Inscribed: 'Abraham Lincoln / After the Original in / The White House, Washington, D.C. / 1901 — By W. Cogswell.' Originally intended for Charles A. Cogswell of Portland, OR (Cogswell's nephew). Purchased by Dr. George M. Kober, Dean of Georgetown University School of Medicine, who offered it as a gift to the National Gallery of Art in 1921. Gallery director noted it was 'probably a good likeness and by the same man that painted the full length portrait now in the White House' but declined it as 'very inferior as a work of art.' Declared by one of Lincoln's sons to be the best likeness made of the martyred president. Source: Smithsonian American Art and Portrait Gallery Library artist file, letters of October 20 and 26, 1921.
ca. 1865	Portrait of Abraham Lincoln — Hall/Anderson Galleries/Chicago version (bust or three-quarter)	Unlocated — private collection after 1939 sale	Purchased in 1865 by Elbridge Gerry Hall of Hall, Kimbark & Co. (Chicago iron and steel). Survived the Chicago Fire of 1871 at the Hall residence, northwest corner of Wabash Avenue and Peck Court. Remained in the Hall family; Mrs. Hall gave it to a niece in 1913. Exhibited at Anderson Galleries, 530 South Michigan Avenue, Chicago, December 1937 and April 1939. Offered for sale at \$7,500. Described as "one of nine various portraits which this painter did of Lincoln," bust or three-quarter length, unidealized and in its original frame. Sources: <i>Chicago Daily Tribune</i> , December 2, 1937 (Eleanor Jewett); Anderson Galleries letter to Louis A. Warren, April 6, 1939; Lincoln Financial Foundation Collection artist file.
ca. 1865–69	Portrait of Abraham Lincoln — Pasadena Public Library version	Unlocated — formerly Pasadena Public Library, CA	A life-size copy of the White House portrait discovered in the storage loft of the Pasadena Public Library ca. February 1932 in perfect condition. Placed in a heavy gold frame and exhibited at the opening of the new Pasadena Civic Auditorium. Per William Lauren Rhoades of Sierra Madre (grandson of the artist): Cogswell completed sixteen copies of the White House portrait, thirteen sold to various states. Of the remaining three, two were owned by individuals and one by the Pasadena Public Library. A duplicate hangs in the California State Capitol. <i>Star News</i> , February 7, 1932; Lincoln Financial Foundation Collection artist file; The Pasadena portrait is now missing. Mystery of Pasadena's Missing Lincoln Portrait - EAST OF ALLEN
ca. 1865–69	Portrait of Abraham Lincoln — State of Illinois version (bust)	Illinois State Historical Library, Springfield, IL	A bust portrait of Lincoln made after Lincoln's death, donated anonymously to the State of Illinois, announced by Gov. Henry Horner. Presented with a printed copy of the Emancipation Proclamation signed by Lincoln and Secretary of State Seward, and other letters and documents of historical importance. Displayed at the Illinois State Historical Library February 10–12 (year ca. 1938). Described as: "Shortly after Lincoln's death Cogswell made several bust portraits, of which the painting given the state is one." Sources: <i>Springfield, IL newspaper</i> , February 10 (ca. 1938); Lincoln Financial Foundation Collection artist file.

ca.1865–69	Portrait of Abraham Lincoln — Albion Castle/Morphy version (life-size copy)	Private collection (sold Morphy Auctions, July 14, 2020)	Life-size copy after the White House portrait. Oil on canvas, 89.5 x 53.5 in.; framed 108 x 72 x 5 in. Inscribed lower right: "Abraham Lincoln / After the original in the / White House Washington / DC by W Cogswell." Found hanging at Albion Castle, 881 Innes Avenue, San Francisco, an 1870 mansion where Cogswell lived in his final years. One of three replicas Cogswell made of the White House portrait. Restored: 6-inch area of water damage running from top by Lincoln's ear was fully restored; two areas of 1-inch inpainting running vertically in front of Lincoln's knees. Offered at Morphy Auctions (Denver, PA), July 14–15, 2020 Fine & Decorative Arts Auction, estimate \$100,000–\$500,000. Current ownership unknown. Sources: Morphy Auctions lot 488767; PRNewswire press release July 10, 2020; Lincoln Financial Foundation Collection artist file. Anonymous Comment Leads to New Information About Pasadena's Lost Lincoln Portrait - EAST OF ALLEN
1865	Portrait of Abraham Lincoln — Lincoln College Museum version	Lincoln College Museum, Lincoln, IL	Oil on canvas. Dated 1865 and labeled "No. 2," possibly indicating it was second in a series of seven or nine portraits. Donated to the Lincoln College Museum in 2004 by Louis Starr of Springville, NY, who had purchased it from an art dealer approximately ten years earlier (ca. 1994). Bears striking resemblance to a Mathew Brady photograph of January 8, 1864 in angle of head, set of lips, position of clothing, and watch fob. Mysteries remain as to its creation, original purchaser, and whereabouts during the 115 years between its creation and Starr's purchase. Source: The Lincoln Newsletter (Lincoln College Museum), Volume XXIII, No. 1, Winter/Spring 2004, by Ron Keller and Erika Nunamaker; Smithsonian American Art and Portrait Gallery Library artist file.
1901	Portrait of George H. Williams	Unlocated — exhibited at Cogswell's studio, Goodnough Building, Portland, OR	Williams was Attorney General under President Grant, U.S. Senator, Chief Justice of Oregon Territory Court, and Mayor of Portland. Described as "a perfect likeness of the grand old man." Cogswell received congratulations from some of Portland's most prominent citizens. Members of the legal fraternity invited to view. Source: The Oregonian, March 8, 1901.
1901	Portrait of Mayor Meredith Pinxton Snyder	Unlocated — intended for Los Angeles City Hall	Los Angeles Evening Express, November 22, 1901.
1902	Portrait of President William McKinley — Portland version	Unlocated — offered to Portland Public Library Association	Sunday Oregonian, April 20, 1902.

Notes: Undated works are grouped within the period of probable execution. Works marked "Unlocated" are documented in primary sources (newspapers, diaries, institutional records) but current whereabouts are unknown. Works marked "Restricted" have owner information withheld in the SIRIS database. Oregon Capitol works are presumed lost or of uncertain status following the 1935 Capitol fire. SIRIS in the Notes column indicates the work is recorded in the Smithsonian Institution Research Information System (Inventory of American Paintings). This list will expand as additional works are documented.